



# WRITE INSPIRED

Going beyond the blank page

This unique in house CPD demonstrates to all staff the efficacy of Write Inspired.

Over three days you will :

See **practical sessions** in the classes

Receive a **twilight Inset** for all staff

Have opportunities to discuss **planning**

**Receive resources** to help you run Write Inspired sessions

## The Sessions

Initially each class you choose will have an introduction to Write Inspired. This allows the children and staff to understand the skills involved. The practical introductory session will :

1. Look at the key skills for idea generation - the heart of creative expression.
2. Discover the divergent mind and how to develop it
3. Demonstrate the importance of movement to create a dynamic, energetic, engaging learning environment and how rhythm can develop confidence, self esteem and vocabulary.
4. Use the unique idea webs and maps to organise ideas
5. Experience the power of sound as an inspirational tool
6. Create a finished piece of written work

The introductory session lasts about 2 hours for KS 2 and 1 hour for KS 1

Following the introductory session you can choose follow on sessions that go into far more depth.

The timings of the sessions are approximate and remember to build in changeover times usually between 10 and 15 mins.

## Follow on sessions

**The sonic forest** - using sound as inspiration the class make model trees which are then the focus for poetry and narrative. ( Approx 2 hours )

**Microscopic** - using Tardigrades as inspiration, along with specially designed sounds the class make model microscopic creatures. ( Approx 2 hours )

**Magical Character** - a huge variety of options with this. Using a magical setting along with specially designed sounds the class create magical characters that are then the focus for written work. ( Approx 2 hours )

**Abstract** - a complex activity suited for Yr 5 and 6. Looking at the concept of conflict and peace the class create sculptures representing these two opposite emotions. ( Approx 2 hours )

**Stone** - using a stone as the focus object the class are inspired by sounds to use visualisation skills to discover fantastic ideas for poetry and song. ( Approx 1 hour ) ( More suited for KS 2 )

**Stone 2** - using a stone as the focus object the class discover the power of associative thinking, a key creative skill. We create wonderful poetry from a relatively simple object. ( Approx 1 hour )

**Abstract visuals** - the magical and profound idea of sound becoming shape. The class create weird and wonderful artwork which is then used as the focus for poetry and story. ( Approx 1 to 1.5 hours )

**The 'it could be mind'** - A great way to discover and investigate the power of sound. Using sounds created for this activity the class learn how we all perceive sounds differently. This variety of ideas leads to fascinating and personal work. ( Approx 1 hour )

**Deconstructing natural sounds** - using the sound of a storm the class learn about onomatopoeia and create a fabulous performance in an hour. ( Approx 1 hour ) ( More suited to KS 2 )

**The idea wheel** - a more in depth look at the organisation of ideas using the idea wheel. Extremely useful tool for all writers. ( Approx 1 hour )

**Silver birds** - using tin foil and sounds the class create simple model birds and using the idea wheel create poetry and narrative. ( Approx 1.5 hours )

**Perception** - a fascinating look at how we perceive things differently when a sound is added to it. Using a simple hazel twig the class discover that we are all different in the way we see things. ( Approx 1 hour )

All the sessions reinforce the key skills learnt in the introductory sessions. It is fine for a class to have more than one of these sessions if you want to have a focus on a year group for example.

Within each of these sessions the class will also be learning how to maintain focus and concentration and the importance of awareness in the modern world.

Please do call Phil on 07980 800 469 if you have any questions about the sessions or the twilight inset.